

Programme Specification



1. Programme title	CertHE Dance and Musical Theatre
2. Awarding institution	Middlesex University
3a Teaching institution	London Studio Centre
3b Language of study	English
4a Valid intake dates	<i>September</i>
4b Mode of study	<i>Full Time</i>
4c Delivery method	<input checked="" type="checkbox"/> On-campus/Blended <input type="checkbox"/> Distance Education
5. Professional/Statutory/Regulatory body	None
6. Apprenticeship Standard	None
7. Final qualification(s) available	CertHE Dance and Musical Theatre
8. Academic year effective from	2024

9. Criteria for admission to the programme

- Normally 96 UCAS tariff points
- Demonstration of an appropriate level of dance experience to benefit from the programme, as demonstrated at audition
- A physical aptitude necessary to safely and successfully study the programme confirmed at a physical examination by a specialist physiotherapist.

We are unable to accept applications for deferred entry or defer offers for this programme as applicants must retain a high level of fitness prior to enrolment.

GCSE requirements or equivalents

Normally a minimum of grade 4 in English (Grade C if awarded prior to 2017), or the equivalent qualification, plus two other GCSEs.

UCAS Tariff Points

Normally, calculated from a minimum of 2 but a maximum of 3 A levels (or equivalents*) either on their own or in combinations. AS qualifications (or equivalents) up to a maximum of one A level.

**A-Level Equivalents: Normally, BTEC Level 3 qualifications, Access to HE Diploma, International Baccalaureate, Scottish Highers and Advanced Scottish Highers, Irish Leaving Certificate, Norwegian Vitnemål, German Abitur, Apolyterion et al.*

For more information about entry requirements please see:

<http://www.mdx.ac.uk/courses/help-with-your-application/undergraduate-application/entry-requirements>

Overseas Applicants - unable to attend an audition

When it is impossible for applicants to attend an audition, they may audition by video in accordance with London Studio Centre's video application requirements. These are available on LSC's website: <http://www.londonstudiocentre.org/admissions/how-to-apply/video-application>.

English language requirements for international students

You must have competence in English language to study with us. The most commonly accepted evidence of English language ability is IELTS 6.0 (with minimum 5.5 in all four components). Visit Middlesex University's English language requirements page for a full list of accepted English tests and qualifications: <http://www.mdx.ac.uk/courses/help-with-your-application/postgraduate-application/english-language-requirements>

Entry with credit

Applicants holding academic, vocational or professional qualifications at an appropriate level may be admitted with specific credit, which will count towards the target qualification, to an appropriate point on a programme.

The assessment of prior learning

Applications candidates without formal qualifications are welcomed provided they can demonstrate appropriate levels of relevant ability and experience.

Responsibility rests with the applicant for making a claim to have acquired knowledge and skill, and for supporting the claim with appropriate evidence. Assistance will normally be given by London Studio Centre in preparing an application to Middlesex University for the accreditation of prior learning.

- The learning derived from experience must be able to be identified in order to be assessed.
- Prior learning is identified through systematic reflection on experience, the writing of clear statements about what was actually learned and the collection and collation of evidence to support those statements.

Where it is proposed to allow entry with specific credit, the methods of assessment must be such that the Assessment Board can oversee the judgement made.

10. Aims of the programme

The programme aims to:

- Develop vocational knowledge and critical understanding of the technical skills of professional dance and musical theatre performance
- Develop inquisitive artists who can situate their own knowledge and capacity and set goals toward their own professional development.
- Develop audition and performance practice as creative artists working both independently and collaboratively to explore, reflect, problem solve and critically evaluate different approaches
- Support effective communication and performance skills in a variety of forms
- Encourage aspiring professional dance and musical theatre artists to take creative risks, innovate and develop performance and audition confidence.

11. Programme outcomes*

A. Knowledge and understanding

On completion of this programme you will be able to:

A1: Research and reflect upon the progression opportunities available to you and assess their suitability

A2: Critically reflect upon the knowledge and understanding of techniques and styles required within conservatoire training environments

A3: Evaluate, analyse, interpret and prepare yourself for the dance and musical theatre audition landscape, and understand what to expect in these auditions

Teaching/learning methods

You will develop your knowledge and understanding in technique classes, workshops, and seminars as outlined below.

Technique classes allow you to put into practice the dance and musical theatre knowledge (A2) you are developing, ask questions, and actively engage in the feedback process.

Seminars allow you to create and explore concepts both practically and theoretically, developing your knowledge (A1, A3). This learning prepares you for the full experience of auditioning, from research and application through to the audition process itself.

Performance opportunities allow you to develop holistically as an artist, in readiness for full time vocational training (A2, A3).

	<p>Assessment methods</p> <p>Your knowledge is assessed both formatively and summatively through a range of methods designed to allow you to achieve your best and stretch your abilities.</p> <p>Technique assessments allow you to demonstrate your achievement in the techniques you are studying as a dance and/or musical theatre artist. You will be asked to perform your skills in the context of the regular technique classes that you take as part of your daily practice or in performance either as an individual or as part of a group.</p> <p>Performance Assessments allow you to put into practice your knowledge of performance methods. They allow you to demonstrate your potential as a future performing artist.</p> <p>Portfolio assessments enable you to artistically illustrate your learning in a variety of creative outputs often drawing on digital technologies to produce your work. These assessments facilitate new and exciting ways of presenting your understanding of the learning outcomes.</p>
<p>B. Skills</p> <p>On completion of this programme the you will be able to:</p> <p>B1: Evidence technique and performance skills relating to your chosen audition journey and the ability to execute them with appropriate levels of presentation</p> <p>B2: Apply technique and an introductory knowledge of dance science to different situations including audition and performance contexts to develop transferable skills</p> <p>B3: Explore multiple perspectives of audition expectations to inform the presentation of work on demand</p>	<p>Teaching/learning methods</p> <p>Technique is developed with the awareness of the diversity of LSC's provision, recognising the varied styles of dance and the differing demands of the range of auditions on offer at both LSC and other HE training providers. It aims to provide a supportive environment for the nurturing and development of key dance skills through an iterative process of tutor-led technique classes. The classes will be set at a level appropriate to your technical accomplishment and audition demands, so that new knowledge is securely linked to what is already achieved and known, prior to embarking on the course, and throughout it.</p> <p>You are challenged to develop and extend your technical facility, so that best practice becomes secure and embodied knowledge.</p>

<p>B4: Collaboratively and independently work within vocational academic, rehearsal and performing contexts in a vocational setting</p> <p>B5: Effectively communicate techniques, performance, information, arguments, ideas and/or analysis to both specialist and non-specialist audiences</p>	<p>You are able to explore your own potential associated with each discrete discipline in support of the training route you seek to follow. The interdisciplinary character of LSC's pedagogy places the individual at the centre of the overall technical training, so that our students integrate insights from different dance genres as required within the audition arena.</p> <p>Assessment methods</p> <p>Your skills are assessed both formatively and summatively through a range of methods designed to allow you to achieve your best and stretch your abilities.</p> <p>Technique assessments allow you to demonstrate your achievement in the techniques you are studying as a dance and/or musical theatre artist. You will be asked to perform your skills in the context of the regular technique classes that you take as part of your daily practice or in performance either as an individual or as part of a group.</p> <p>Performance Assessments allow you to put into practice your skills in performance methods. They allow you to demonstrate your potential as a future performing artist.</p> <p>Portfolio assessments enable you to artistically illustrate your learning in a variety of creative outputs often drawing on digital technologies to produce your work. These assessments facilitate ways of presenting your understanding of the learning outcomes.</p>
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<p>12. Programme structure (levels, modules, credits and progression requirements)</p>
<p>12.1 Structure of the programme</p>

The CertHE Dance and Musical Theatre is a full time, taught one-year programme that provides you with a thorough grounding in key dance and musical theatre techniques with a critical understanding and development of established skills in audition technique. You will explore different styles to become versatile performers ready to audition for vocational training establishments. You will develop your knowledge of the different offerings available and learn to assess the suitability of these courses for you. You will also develop your understanding of the application process, ensuring you submit a strong personal statement and application.

The programme offers versatile vocational training in the technical and performance skills of ballet, contemporary dance, jazz dance and musical theatre. At the end of the programme, a final performance opportunity is offered to consolidate the holistic learning of the programme and provide an opportunity to showcase your work and your progress.

The programme has been designed to develop graduates who are able to:

1. Demonstrate a thorough grounding in and application of established dance and musical theatre skills, knowledge and critical understanding of the art form
2. Work collaboratively and independently in a variety of different audition and performance settings to creatively contribute to the performing arts training arena
3. Organise their own learning and demonstrate resourcefulness and self-motivation, so as to continually adapt to the challenges of auditioning for conservatoire training establishments

The programme offers:

- Versatile vocational training in ballet, contemporary dance, jazz dance and musical theatre
- Performance studies integrated into the curriculum throughout the programme
- Specialist teaching faculty with wide-ranging and current industry experience

The one-year CertHE provides a teaching cycle of two semesters, comprising four modules in total. Each module is compulsory. This model suits the requirements of vocational training, providing time for a thorough grounding in of a range of techniques throughout the year.

The modules available offer a training in dance technique (Ballet, Jazz and Contemporary Dance, along with individual personal development and an introduction to dance science), musical theatre audition preparation (song and monologue preparation along with Singing and Acting skills), application preparation and performance.

Exit Award

You will exit with a CertHE Dance and Musical Theatre after successfully completing Level 4.

Compulsory modules are those that must be taken, i.e., the award cannot be made unless these modules have been successfully completed. Each of these modules does not necessarily *uniquely* measure achievement of programme learning outcomes.

All the modules that comprise the degree programme are compulsory.

Curriculum Structure

ENROLMENT & INDUCTION	ACADEMIC YEAR (exclusive of the holidays which vary from year to year)		BOARDS OF EXAMINERS
	Semester 1 Weeks 1- 14 weeks	Semester 2 Weeks 15-28	
	M411: Dance Skills (40 credits)		
	M412: Audition Technique for Musical Theatre (40 credits)		
	M413: Research Skills and Safe Dance Practice (20 credits)	M414: Dance and Musical Theatre Performance (20 credits)	

12.2 Levels and modules

Level 4

Compulsory	Optional	Progression requirements
<p>Students must take all of the following:</p> <p>M411: Dance Skills (40 credits)</p> <p>M412: Audition Technique for Musical Theatre (40 credits)</p> <p>M413: Research Skills and Safe Dance Practice (20 credits)</p> <p>M414: Dance and Musical Theatre Performance (20 credits)</p>	<p>There are no optional modules.</p>	<p>All four modules must be completed to achieve this award.</p>

*Please refer to your programme page on the website re availability of option modules

12.3 Non-compensatable modules

Module level	Module code
Level 4	M411
	M412

13. Information about assessment regulations

See the University's regulations, which can be found at <https://www.mdx.ac.uk/about-us/policies>. London Studio Centre uses a 0-100 marking scheme for assessed work, which is explained in the CertHE Dance and Musical Theatre handbook.

14. Placement opportunities, requirements and support (if applicable)

N/A

15. Future careers / progression

LSC has a long-standing strong track record of preparing students to enter the industry or further study. In the years LSC has been running the previously existing Foundation programme, the majority of the students who have completed the course continued their education with London Studio Centre by joining our BA (Hons) Professional Dance Performance programme.

Additional to the opportunity to progress to LSC's BA (Hons) programme through the training provided by this CertHE, graduates will be very well prepared to audition for other training providers, and should be well-placed to succeed in progressing to other higher education providers if they wish.

The programme has been designed to ensure that the curriculum matches audition expectations and requirements across the vocational / conservatoire / higher education performing arts training sector. The design of the programme will continue to be reviewed in annual course monitoring to ensure that LSC keeps on top of changes and enhancements to audition expectations.

Work Integrated Learning: The ethos of developing audition skills is integrated and thoroughly embedded into this programme through work-integrated learning. M411: Dance Skills and M412: Audition Technique for Musical Theatre achieve this through study with industry-experienced professionals to introduce you to a range of techniques and audition practise opportunities. This foundation is built on in M414: Dance and Musical Theatre Performance encouraging you to learn, rehearse, collaborate and perform work from the year to showcase develop and enhance your knowledge and skills.

Personal Development and Application Advice: You will receive expert guidance on your application process through M413: Research Skills and Safe Dance Practice. This module will provide you with practical guidance on making your selection of training providers to apply to, and how to ensure your application is strong. You will also build your knowledge and understanding of safe dance practice, in readiness for full time BA-level training.

Progression onto a BA (Hons): The majority of graduates from the previous version of this programme (the LSC Foundation course) chose to join our BA (Hons) Professional Dance Performance programme, though the CertHE prepares all graduates to join any such programme in future. You will receive tuition in study skills and contextual areas.

By the time you graduate from the CertHE Dance and Musical Theatre programme you will feel well equipped for embarking on the BA programme of your choice.

16. Particular support for learning

London Studio Centre welcomes students with disabilities, learning differences, long-term illness, injury and neurodivergent conditions. If applicable, and supported by evidence, reasonable adjustments will be negotiated to support your learning and assessments.

LSC endeavours to provide accessible and inclusive education for all students. When additional support needs are identified for an individual student, reasonable adjustments may address any specific differences that are creating barriers to learning. Additional support might include extra tutorials, study skills guidance, and/or assessment adjustments, as well as specific advice for understanding learning and processing differences.

Your learning needs can be discussed and possibly recorded as a Learning Support Agreement (LSA). An LSA outlines reasonable adjustments, notes about any specific barriers to learning, and offers advice for you and the teaching and assessment staff to ensure that your needs are being met to facilitate your academic progression.

If you suspect a learning difference (such as dyslexia), or a neurodivergent condition (such as Autism or ADHD), but lack a diagnosis or assessment, LSC will support you on a case-by-case basis in accordance with Government legislation.

During induction week your strength, flexibility and biomechanics, will be assessed to support your dance training. Throughout our Independent Professional Development and Dance Science classes, you will learn how to independently manage your physical well-being, and address any weaknesses identified during your physical tests.

During the first term, you will be invited to a health and wellbeing 1:1 to support your individual progression through the programme.

You will also benefit from the Physical Support Scheme at London Studio Centre, which, in the event of an injury, will help to support you through treatment and rehabilitation to optimise your recovery.

17. HECos code(s)

100068 / 100035 – 50% /50% split

18. Relevant QAA subject benchmark(s)

Dance Drama and Performance (2019)
FHEQ Level Descriptors (2014)

19. Reference points

QAA Framework for Higher Education Qualifications
QAA The UK Quality Code for Higher Education
OfS Regulatory Framework
Middlesex University Regulations
Middlesex University Learning and Quality Enhancement Handbook

London Studio Centre's policies, procedures and strategies

20. Other information

Please note programme specifications provide a concise summary of the main features of the programme and the learning outcomes that a typical student might reasonably be expected to achieve if s/he takes full advantage of the learning opportunities that are provided. More detailed information about the programme can be found in the rest of your programme handbook and the university regulations.

21. Curriculum map for CertHE Dance and Musical Theatre

This section shows the highest level at which programme outcomes are to be achieved by all graduates, and maps programme learning outcomes against the modules in which they are assessed.

Programme learning outcomes

Knowledge and understanding	
A1	Research and reflect upon the progression opportunities available to you and assess their suitability
A2	Critically reflect upon the knowledge and understanding of techniques and styles required within conservatoire training environments
A3	Evaluate, analyse, interpret and prepare yourself for the dance and musical theatre audition landscape, and understand what to expect in these auditions
Skills	
B1	Evidence technique and performance skills relating to your chosen audition journey and the ability to execute them with appropriate levels of presentation
B2	Apply technique and an introductory knowledge of dance science to different situations including audition and performance contexts to develop transferable skills
B3	Explore multiple perspectives of audition expectations to inform the presentation of work on demand
B4	Collaboratively and independently work within vocational academic, rehearsal and performing contexts in a vocational setting
B5	Effectively communicate techniques, performance, information, arguments, ideas and/or analysis to both specialist and non-specialist audiences

Programme outcomes								
A1	A2	A3	B1	B2	B3	B4	B5	
Highest level achieved by all graduates								
4	4	4	4	4	4	4	4	

Module Title	Module Code by Level									
		A1	A2	A3	B1	B2	B3	B4	B5	
Dance Skills	M411			X	X	X			X	
Audition Technique for Musical Theatre	M412	X		X	X	X			X	
Research Skills and Safe Dance Practice	M413	X	X			X	X	X		
Dance and Musical Theatre Performance	M414			X	X		X	X	X	