LSC Video Audition Requirements

Part 1:
All applicants, regardless of programme or pathway, must include **all** dance elements listed below.

Intro – All Applicants
Please include a short statement to camera, including your name and your reasons for wishing to join London Studio Centre (2 minutes maximum).

Ballet – All Applicants
Barre – one side only

- Pliés – 2 positions only
- Tendu, glissé and grand battement together

Centre

- Travelling pirouette exercise – 16 counts only
- Adage – Please learn the adage sequence provided below
- Petit Allegro – 16 counts only
- Grand Allegro – 16 counts only

Please learn the adage sequence.

Contemporary Dance – All Applicants
Please learn the dance sequence.

Jazz & Commercial Dance – All Applicants
Please learn the jazz sequence and demonstrate the following:

- Forward leap
- Floor work – Splits on each side, stretch body forward with legs stretched to side

Please wear suitable, close-fitting dancewear for each style.

Part 2: Specialism Requirements
In addition to the dance elements listed above, please present a dance solo or song & monologue according to the area of specialism indicated on your application. Dance solos should be no longer than 2 minutes. If you are applying for multiple specialisms, you can include additional solos/songs/monologues.

Ballet
This can be a piece of ballet repertoire or your own choreography. The solo must be performed on pointe by female applicants; practice skirts or tutus can be worn.

Contemporary Dance
Contemporary Dance solos can be your own choreography or be created collaboratively.

Jazz & Commercial Dance
The solo may include any of the following genres: hip hop, commercial, lyrical, tap or musical theatre jazz. This can be your own choreography or a piece created for you.

Musical Theatre
Song
Please prepare a musical theatre song (from any era) approximately 2 minutes in length. Your chosen song should allow you to demonstrate both your vocal ability and your ability to communicate character and intention through song.

Monologue
Please prepare a contemporary monologue no longer than 2 minutes chosen from a full-length stage play (not from a musical), written any time after 1985.

Uploading your Video:

Videos are submitted through the application portal. All applicants are required to complete the application in full, selecting the Self-Tape option when selecting an audition.

1. Self-tape auditions should be uploaded to YouTube. You will need to create an account, if you don't already have one
2. Select *Create* in the top right-hand corner of the page and select *Upload Video*. Following the onscreen prompts to upload your video files
3. Title your video using the following format: *Surname, First name LSC Audition*
4. Using the *Description* option, please create timestamps for each section of your audition video: *Intro, Ballet, Contemporary Dance, Jazz Dance, Dance Solo, Song & Monologue*
5. Under *Visibility* options, please make sure your audition video is *unlisted*.

To upload your audition to your application form:

1. Log into your application form
2. Select *My Application/View Details*
3. Click on + Add Video. Select *Combined Video*, add the URL of your video and save progress
4. Any additional footage or showreels you may want to include, can be added using *Additional Footage* (saved to YouTube as above)
5. Once all videos are added, applicants must ***Submit for Evaluation***.

Results:

The Admissions Review Board will review all video applications. We aim to confirm results within 2 weeks of the video audition submission date selected on the application. Any videos submitted after the published date may be moved to the next submission date.

To change the submission deadline, please email admissions@londonstudiocentre.ac.uk.